



# ***2025 RECITAL HANDBOOK***

**5/17/25 SATURDAY DRESS REHEARSAL**

**5/18/25 SUNDAY SHOWS**

**4:00PM SHOW #1**

**5:15PM SHOW #2**

**7:15PM SHOW #3**

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## **QUICK REFERENCE STUDIO INFORMATION**

**Studio Address:** 10870-2 Portage St. NW Canal Fulton, OH 44614

**Phone Number:** 330-685-7769

**Email:** [thedancemovementohio@gmail.com](mailto:thedancemovementohio@gmail.com)

**Website:** [www.thedancemovementohio.com](http://www.thedancemovementohio.com)

## 1/ General Recital Information

The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals and teamwork while they enjoy the opportunity to highlight their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment and encourage even our youngest and newest performers to be involved. If there is any reason why your child will not be able to perform at the recital on the dates and times provided in this handbook, please let us know so we can make amendments to the class routines involving them.

In terms of attendance, it is very important that students do not miss any of their scheduled classes between now and recital/concert time so they can spend their rehearsal time together to perform their routines, feel confident and look amazing. If your child is sick for class but well enough to come and watch, this is preferable to missing out altogether. Please note that unfortunately any families with unpaid dance fees will not be allowed to participate in our recital.

This is without doubt the highlight of our year and we are giddy with excitement to show you how hard our dancers have been working!

## 2/ Recital Times/Location

### >>>Where is recital?

Recital will be held at Puffenberger Hall at Northwest High School:

8580 Erie Ave NW, Canal Fulton, OH 44614 on **Sunday, May 18th, 2025.**



### >>>How many shows are there?

In order for us to give all students as much stage-time as possible, and keep the duration of each show to a minimum we have divided our classes into **three separate shows**. We know that our dancers love to perform their routines and show off their hard work as much as possible, and we are thrilled to be able to offer more seating and ticket opportunities by dividing our recital into **three shows**.

✿ **4:00PM SHOW** includes the following classes: KinderSMASH Ballet/Contemporary, Preschool Pixies/Pirates Monday, Kinder/Beg Acro, Preschool Acro, Beginning Ballet/Contemporary, Bebe Ballet, Movie Mania, Beginning Jazz, Toddlers in Tutus/Tuxes, and Kinder/Beg Hip Hop.

*Performers in the 4:00PM SHOW are required to arrive at 3:30PM with their hair and makeup done and first (or only) costume on.*

✿ **5:15PM SHOW** includes the following classes: Acro I, Versatility I, Preschool Pixies/Pirates Tuesday, Petite Contemporary, KinderSMASH Tap/Jazz, Tap I, Hip Hop I, Petite Jazz, and Petite Ballet.

*Performers in the 5:15PM SHOW are required to arrive between 4:50PM and 5:00PM with their hair and makeup done and first (on only) costume on.*

✿ **7:15PM SHOW** includes the following classes: Acro II/III, Tap II, Intermediate II Jazz, Junior/Intermediate I Jazz, Tap IV, Intermediate I Contemporary, Tap III, Junior Contemporary, Intermediate I Ballet, Hip Hop IV, Versatility II, Hip Hop III, Junior Ballet, Advanced I/II Jazz, Hip Hop II, Adv. I/Intermediate II Contemporary, and Adv. II Contemporary.

*Performers in the 7:15PM SHOW are required to arrive between 6:50PM and 7:00PM with their hair and makeup done and first (or only) costume on.*

\*The TDM Company will have pieces throughout all 3 shows\*

### 3/ Dress Rehearsal

Here at The Dance Movement, dress rehearsals are a super important part of preparing for our recital and therefore mandatory. This is where we get to see the costumes working on stage in a group to really compliment the dances your children have been working so hard on throughout the year. It gives us a chance to make any adjustments and ensure that everyone has time to get ready between their dances.

Even more importantly, it gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead. It is a fun and rewarding experience and a great chance to play with their friends and watch some inspiring dancers as they wait for their turn in the spotlight.

#### >>>Where and when is Dress Rehearsal?

Dress rehearsal will be held on **Saturday, May 17th from 4:30PM-9:00PM** at Puffenberger Hall at Northwest High School - the same location as recital.

#### >>>What time do we come to Dress Rehearsal?

On the following pages you will find the dress rehearsal schedule with a designated time for each class/ piece - please arrive 5 minutes before the designated time scheduled for your class **"Stage Ready."** OUR TIMELINE IS TIGHT and we will not be able to wait for your child to start the rehearsal.

#### >>>Where do we go when we get there?

When you arrive at Northwest High School enter Puffenberger Hall. This is where all dancers and parents must be during dress rehearsal unless they are changing, on stage, or getting their picture taken after rehearsal.

#### >>>What does "Stage Ready" mean?

**"Stage Ready"** means your dancer **MUST ARRIVE IN FULL MAKEUP AND COSTUME.**

We suggest wearing a button down shirt or zip-up sweatshirt **OVER** your costume on your way to dress rehearsal or while waiting to protect it from spills (plus it won't ruin your hair or makeup when taking it off). Arriving **"Stage Ready"** helps limit the amount of items needed for the dress rehearsal and recital.

#### >>>What should I bring?

If you are a Bebe Ballet, Toddler in Tutus/Tuxes, Preschool, Kinder, Beginner or Petite Level dancer in MULTIPLE classes - your costumes changes will be in possession of TDM, therefore you will **ONLY** need to arrive with your first (or only) costume on and and bring any dance shoes you might need.

If you are a Junior, Level II, Intermediate, Level III, Advanced or Level IV dancer, you should arrive in your first (or only) costume and you **MUST BRING** your costume changes (if you are in multiple classes) and dance shoes.

#### >>>Are dancers required to stay the whole time?

After your child's rehearsal time, you are free to leave. If your dancer has multiple classes and is watching in between, we ask that you remain quiet in the audience so our staff can facilitate the rehearsals quickly and efficiently.

#### >>>Can we record dress rehearsal?

You may videotape dress rehearsal if you wish, **BUT** no videotaping or flash photography is permitted at the show. Please inform your guests of this policy.

#### >>>What if my child is in multiple classes/pieces?

TDM STAFF/ASSISTANTS *will handle all costume changes that need assistance during dress rehearsal AND recital as no parents are permitted backstage.*

PLEASE SEE SECTION 8 for more detailed instructions.

# DRESS REHEARSAL SCHEDULE PAGE 1

\*tdm company pieces\*

CLASS	DANCE TITLE	TIGHTS	SHOES	HAIR	TIME
Kinder/Beg Hip Hop	<i>No More Monkeys</i>	Tan Convertible Tights	Clean Tennis Shoes MOSTLY BLACK	High Ponytail	4:30PM
Bebe Ballet	<i>See Ya Later Alligator</i>	Tan Convertible Tights	Barefoot	Hair Up (preferably high ponytail)	
Preschool Pixies/ Pirates Monday	<i>Be Our Guest</i>	Tan Convertible Tights	Black Tap Shoes	High Ponytail	
Movie Mania	<i>Surf Crazy</i>	Tan Convertible Tights	Barefoot	High Ponytail	
CO Petite Large Group	<i>Slow Down*</i>	Tan Convertible Tights	Barefoot/Paws	High Ponytail	NO REHEARSAL
Preschool Acro	<i>Welcome to My Crazy Circus</i>	Tan Convertible Tights	Barefoot	Mid/High Ponytail (able to tumble)	5:00PM
Beginning Ballet/ Contemporary	<i>A Million Dreams</i>	Tan Convertible Tights	Pink Ballet Shoes	High Ponytail	
KinderSMASH Ballet/ Contemporary	<i>A Whole New World</i>	Tan Convertible Tights	Pink Ballet Shoes	High Ponytail	
Harper and Mila Duet*	-	-	-	-	
Beginning Jazz	<i>Real Wild Child</i>	Tan Convertible Tights	Tan Jazz Shoes	High Ponytail	5:20PM
Kinder/Beg Acro	<i>Sign Sealed Delivered</i>	Tan Convertible Tights	Barefoot	Mid/High Ponytail (able to tumble)	
Toddlers in Tutus/Tuxes	<i>We Ae The Same</i>	Tan Convertible Tights	Pink Ballet Shoes	Hair Up (preferably high ponytail)	
CO Mini Group Jazz	<i>Boogie Woogie Bugle Boy*</i>	Tan Convertible Tights	Barefoot	High Ponytail	NO REHEARSAL
Acro I	<i>Waka Waka</i>	NO TIGHTS	Barefoot	Mid/High Ponytail (able to tumble)	5:45PM
Pro Select Group	<i>AY-O*</i>	NO TIGHTS	-	Low Ponytail (middle part)	NO REHEARSAL
Preschool Pixies/ Pirates Tuesday	<i>Fairy Ballet</i>	Tan Convertible Tights	Pink Ballet Shoes	High Ponytail	5:55PM
Tap I	<i>Blue Suede Shoes</i>	Tan Convertible Tights	Black Tap Shoes	High Ponytail	
Versatility I	<i>One Short Day</i>	Tan Convertible Tights	Barefoot/Paws	High Ponytail	
Petite Jazz	<i>For Real</i>	Tan Convertible Tights	Barefoot	High Ponytail	
Teen Large Group	<i>Lucky Ones*</i>	NO TIGHTS	Barefoot	Low Ponytail (middle part)	NO REHEARSAL
KinderSMASH Tap/Jazz	<i>Mama, I'm a Big Girl Now</i>	Tan Convertible Tights	Black Tap Shoes	High Ponytail	6:20PM
Hip Hop I	<i>Jump In</i>	NO TIGHTS	Clean Tennis Shoes MOSTLY BLACK	High Ponytail	
Senior Large Group	<i>Dreams*</i>	NO TIGHTS	Barefoot/Paws	Low Ponytail (middle part)	NO REHEARSAL
CO Junior Small Group Contemporary	<i>Ooh Child*</i>	NO TIGHTS	Barefoot/Paws	Low Ponytail (middle part)	NO REHEARSAL
Petite Contemporary	<i>Every Heart</i>	Tan Convertible Tights	Barefoot/Paws	Low Ponytail (middle part)	6:35PM

# DRESS REHEARSAL SCHEDULE PAGE 2

\*tdm company pieces\*

CLASS	DANCE TITLE	TIGHTS	SHOES	HAIR	TIME
Pro Small Group	<i>Chain*</i>	NO TIGHTS	Barefoot/Paws	Low Ponytail (middle part)	NO REHEARSAL
CO Junior Small Group Musical Theatre	<i>New York New York*</i>	NO TIGHTS	Barefoot/Paws	Low Ponytail (middle part)	NO REHEARSAL
Petite Ballet	<i>Ma Belle Evangeline</i>	Tan Convertible Tights	Pink Ballet Shoes	Low Bun (middle part)	6:45PM
Pro Line	<i>Piece by Piece*</i>	NO TIGHTS	Barefoot/Paws	Low Ponytail (middle part)	NO REHEARSAL
Acro II/III	<i>Rain Dance</i>	NO TIGHTS	Barefoot	Low Ponytail (middle part)	7:00PM
Tap II	<i>Gitchee Gitchee Goo</i>	Tan Convertible Tights	Black Tap Shoes	Low Ponytail (middle part)	
TDM Pro Ballet	<i>These Arms of Mine</i>	NO TIGHTS	Pink Ballet Shoes	Low Ponytail (middle part)	
CO Junior Large Group Jazz	<i>I Don't Speak French</i>	NO TIGHTS	Barefoot/Paws	Low Ponytail (middle part)	NO REHEARSAL
Mila Senior Solo	<i>TBD</i>	NO TIGHTS	-	Low Ponytail (middle part)	NO REHEARSAL
Intermediate II Jazz	<i>Silverscreen</i>	NO TIGHTS	Barefoot/Paws	Low Ponytail (middle part)	7:25PM
Junior/ Intermediate I Jazz	<i>Clumsy</i>	Tan Convertible Tights	Barefoot/Paws	Low Ponytail (middle part)	
Tap IV	<i>Ob-La-Do, Ob-La Da</i>	NO TIGHTS	Black Tap Shoes	Low Ponytail (middle part)	
CO Jazz Trio	<i>Black Car</i>	NO TIGHTS	Barefoot/Paws	Low Ponytail (middle part)	NO REHEARSAL
Intermediate I Contemporary	<i>Fear of Letting Go</i>	Tan Convertible Tights	Barefoot	Low Ponytail (middle part)	7:40PM
Tap III	<i>50 Ways to Say Goodbye</i>	NO TIGHTS	Black Tap Shoes	Low Ponytail (middle part)	
Anna Senior Solo	<i>TBD</i>	NO TIGHTS	-	Low Ponytail (middle part)	NO REHEARSAL
Junior Contemporary	<i>Not About Angels</i>	Tan Convertible Tights	Barefoot	Low Ponytail (middle part)	7:55PM
Intermediate I Ballet	<i>Easy On Me</i>	Tan Convertible Tights	Pink Ballet Shoes	Low Bun (middle part)	
Hip Hop IV	<i>Shake Your Tailfeather</i>	NO TIGHTS	Clean Tennis Shoes BLACK/WHITE	Low Ponytail (middle part)	
Versatility II	<i>Let's Work</i>	NO TIGHTS	Barefoot	Low Ponytail (middle part)	8:15PM
Hip Hop III	<i>Show Out</i>	NO TIGHTS	Clean Tennis Shoes BLACK/WHITE	Low Ponytail (middle part)	
Junior Ballet	<i>Sound of Silence</i>	Tan Convertible Tights	Pink Ballet Shoes	Low Bun (middle part)	
Advanced I/II Jazz	<i>EX's and OH's</i>	NO TIGHTS	Barefoot	Low Ponytail (middle part)	8:30PM
Hip Hop II	<i>G-Slide</i>	NO TIGHTS	Clean Tennis Shoes MOSTLY BLACK	Low Ponytail (middle part)	
Advanced I/ Intermediate II Contemporary	<i>My Attic</i>	NO TIGHTS	Barefoot	Low Ponytail (middle part)	8:45PM
Advanced II Contemporary	<i>Hopelessly Devoted</i>	NO TIGHTS	Barefoot	Low Ponytail (middle part)	

## 4/ Recital Line Up

### 4PM SHOW #1

1	<i>No More Monkeys</i>
2	<i>See Ya Later Alligator</i>
3	<i>Be Our Guest</i>
4	<i>Surf Crazy</i>
5	<i>Slow Down*</i>
6	<i>Welcome to My Crazy Circus</i>
7	<i>A Million Dreams</i>
8	<i>A Whole New World</i>
9	<i>Harper &amp; Mila Duet</i>
10	<i>Real Wild Child</i>
11	<i>Sign Sealed Delivered</i>
12	<i>We Ae The Same</i>
13	<i>Boogie Woogie Bugle Boy*</i>

### 5:15PM SHOW #2

1	<i>Waka Waka</i>
2	<i>AY-O*</i>
3	<i>Fairy Ballet</i>
4	<i>Blue Suede Shoes</i>
5	<i>One Short Day</i>
6	<i>For Real</i>
7	<i>Lucky Ones*</i>
8	<i>Mama, I'm a Big Girl Now</i>
9	<i>Jump In</i>
10	<i>Dreams*</i>
11	<i>Ooh Child*</i>
12	<i>Every Heart</i>
13	<i>Chain*</i>
14	<i>New York New York*</i>
15	<i>Ma Belle Evangeline</i>
16	<i>Piece by Piece*</i>

### 7:15PM SHOW #3

1	<i>Rain Dance</i>
2	<i>Gitchee Gitchee Goo</i>
3	<i>These Arms of Mine</i>
4	<i>I Don't Speak French*</i>
5	<i>Mila Senior Solo</i>
6	<i>Silverscreen</i>
7	<i>Clumsy</i>
8	<i>Ob-La-Do, Ob-La Da</i>
9	<i>Black Car*</i>
10	<i>Fear of Letting Go</i>
11	<i>50 Ways to Say Goodbye</i>
12	<i>Anna Senior Solo</i>
13	<i>Not About Angels</i>
14	<i>Easy On Me</i>
15	<i>Shake Your Tailfeather</i>
16	<i>Let's Work</i>
17	<i>Show Out</i>
18	<i>Sound of Silence</i>
19	<i>EX's and OH's</i>
20	<i>G-Slide</i>
21	<i>My Attic</i>
22	<i>Hopelessly Devoted</i>



## 5/ Recital Tickets

### Recital Tickets go on sale to the public on SATURDAY, APRIL 12th, 2025.

We are excited to announce that each show's buying window will open at staggered times:

4PM SHOW #1 tickets open at **9AM**

5:15PM SHOW #2 tickets open at **9:30AM**

7:15PM SHOW #3 tickets open at **10:00AM**

**RECITAL TICKET LINK:** <https://www.recitalticketing.com/25755/>

Recital tickets are **\$16** each and sold **ONLINE ONLY** and will NOT be sold in person at the studio

The link is listed above, on a QR CODE hanging throughout the studio, and on our website.

### **PLEASE MAKE SURE YOU SELECT (CLICK) THE CORRECT SHOW TIME WHEN PURCHASING YOUR RECITAL TICKETS!!!**

- +If your dancer has an outstanding balance - you will NOT be permitted to purchase recital tickets.
- +You will need a ticket for each show you attend, there are NO multi-show discounts.
- +If you are family with *recreational* dancers in multiple shows - the studio will contact you with special instructions.
- +We do not charge for children **2&UNDER** to attend the recital - unless they need their own seat.

## 6/ Hair, Shoes, Make-Up, and Accessories...

See the detailed list above for Hair and Shoe Requirements...

**HAIR:** Bangs must be off your face - **NO FLYAWAYS OR MONEY PIECES DOWN ON THEIR FACE!**

**Low Ponytail/Bun:** part hair in the middle and make a slick, low ponytail secure with a hair tie that matches the hair color (using gel or water and hairspray). Please style the ponytail by straightening or curling the hair OR wrap it, pin it, and secure it into a bun with bobby pins and a hairnet.

**High Ponytail/Bun:** pull hair straight back and make a slick, high ponytail at the crown of your dancers head and secure with a hair tie that matches the hair color (using gel or water and hairspray). Please style the ponytail by straightening or curling the hair OR wrap it, pin it, and secure it into a bun with bobby pins and a hairnet.

Be sure to secure all headpieces and use hairspray!

**EARRINGS:** Crystal or rhinestone styled stud earrings are allowed BUT no other jewelry is permitted.

**NO NAIL POLISH!**

### **OTHER COSTUME TIPS:**

No underwear should be worn under costumes - it leaves lines and hangs out of costumes. We provide tights and those are considered your undergarments for stage. If you **MUST** wear undergarments (like a bra) they should be skin colored and not visible under the costume.

Knowing how to apply stage makeup is essential for all dancers as stage lights are extremely bright and will wash out any and all facial features if no makeup is applied. **For our littlest dancers - applying a lot of makeup may not be ideal - so we always say lipstick, cheeks, and mascara are the 3 most important things!**

### WHAT YOU NEED:

- Basic makeup brush set, foundation, eyeshadow palette with at least 3 complimentary colors, black eyeliner, mascara (black), blush and lipstick.

### FOUNDATION/BLUSH

*Recommended Foundation:* Liquid foundation (COVERGIRL Outlast All-Day Stay Fabulous 3-in 1 )

*Recommended Setting Foundation Powder:* (L'Oreal Paris Infallible Tinted Loose Setting Powder)

*Recommended Blush:* Mauve colored (Essence – 40 Beloved)

- Apply foundation to a clean face. Use the cosmetic wedges to help blend the foundation into the skin. Be sure to blend a little foundation to the bottom of the chin into the top of the neck so that the foundation looks natural. Then with the blush, you will start at the middle of the cheekbone, use a big brush to blend the blush back. Using a large blush brush (as opposed to the kind that comes with the blush) will help to blend the blush into the skin and make it look more natural.

### EYESHADOW:

*Recommended Eyeshadow:* (Wet n Wild Color Icon Nude Awakening)

- Apply a taupe or light tan (medium color) on the eye lid right up into the crease.
- Apply a dark brown (darkest color) to the crease of the eye and blend it in well
- Apply the lightest color (white or light beige) to just under the eyebrow and blend all three colors.

### EYELINER:

*Recommended Black Eye Liner:* (e.l.f Precision Liquid Liner – black)

- Apply eyeliner to the top of the eye, as close to the lashes as you can manage.
- Apply a very thin line of pencil eyeliner to the bottom of the eye. Be careful not to apply too much. If the line is too thick on the bottom of the eye it actually makes the eyes look less open on stage.

### MASCARA:

*Recommended Black Mascara:* (Essence Lash Princess)

- Apply mascara to lashes. Again, focus more on the top lashes and apply a very little amount to the bottom lashes. Use an eyelash comb to help separate and extend the eyelashes after applying mascara.

### LIPSTICK:

- LIPSTICK IS REQUIRED

**Bebe Ballet, Toddler in Tutus/Tuxes, Preschool, Kinder, Beginner or Petite Level dancers - RED LIPSTICK**

*Recommended Lipstick:* Sephora Cream Lip Stain Liquid Lipstick **COLOR: #01 ALWAYS RED**

**Junior, Level II, Intermediate, Level III, Advanced or Level IV dancers: "MAROON" LIPSTICK**

*Recommended Lipstick:* Maybelline Super Stay Matte Ink Liquid Lipstick **COLOR: MOVER**

We recommend applying lip liner first. Be sure to stay within the natural lines of the lips. Next, apply lipstick to the inside of the lips. A "stain" lipstick works best because once it is on, it does not come off when a performer sweats, drinks water, or changes a costume (it is next to impossible to get red lipstick out of a light-colored costume). You just apply the clear gloss for moisture.

## 8/ Dancer Drop Off/Pick UP

>>>Where do I check in and drop my dancer(s) off?

1) You will check in your dancer at a table outside of the building (there will be a sign).

2) After check-in, TDM staff will escort them your dancer to their designated area. (found below in SECTION 9)

The Choir Room is the first room on the right when you enter the building to drop off your dancer.

Dressing Rooms 1 & 2 are located backstage.

*PLEASE TAKE YOUR CHILD TO THE BATHROOM AT HOME BEFORE YOU COME TO RECITAL.*

>>>What time do I drop my dancer off?

If your dancer is in the 4:00PM SHOW #1 please check in/drop your dancer off at **3:30PM**.

If your dancer is in the 5:15PM SHOW #2 please check in/drop your dancer off **between 4:50PM and 5:00PM**

If your dancer is in the 7:15PM SHOW #3 please check in/drop your dancer off **between 6:50PM and 7:00PM**

>>>Do we bring our dancer in their costume?

Your child should arrive in their **first (or only) costume** and "Show Ready" - meaning in their costume, with their hair done and make-up applied.

**Dancers they should have nothing with them other than dance shoes & disposable water bottle if needed.**

If your dancer is between the ages of 2-9 years old (Bebe Ballet, Toddlers in Tutus/Tuxes, Preschool, Kinder, Beginner, Petite and/or Level I) TDM will have the "costume changes" in our possession for any dancer in multiple classes.

If your dancer is between the ages of 9+ (Junior, Level II, Intermediate I, Intermediate II, Level III, Advanced, and/or Level IV) they **MUST** bring any costume changes they have to hang on a rack or in their dressing room.

>>>Where do we pick our dancers up?

**4:00PM SHOW #1 ALL DANCERS will be picked up in the hallway** leading backstage (located right before you enter the commons on the left hand side.) **THERE WILL BE A SIGN.** Once the show is over and the curtains are closed - TDM staff will take kids off the stage and release them from this hallway to a parent. Please send only ONE parent to pick your child up.

**5:15PM SHOW #2 Preschool, KinderSMASH, Petite/Level I dancers will be picked up in the hallway** leading backstage (located right before you enter the commons on the left). **THERE WILL BE A SIGN.** Once the show is over and the curtains are closed - TDM staff will take kids off the stage and release them from this hallway to a parent. Please send only ONE parent to pick your child up. **All other dancers in the 5:15PM SHOW #2 will be dismissed from the stage** - we suggest setting up a meeting spot with your child.

**7:15PM SHOW #3 ALL DANCERS will be dismissed from the stage** - we suggest setting up a meeting spot with your child.

**THE TURN OVER TIME BETWEEN THE THREE SHOWS IS TIGHT.**

**AFTER YOU HAVE PICKED UP OR LOCATED YOUR CHILD**

**PLEASE PROCEED TO EXIT OUTSIDE SO WE CAN GET READY FOR THE NEXT SHOW.**



## 4:00PM SHOW #1

**ALL DANCERS CHECK IN & REPORT TO THE CHOIR ROOM**



## 5:15PM SHOW #2

**DANCERS CHECK IN & REPORT TO CHOIR ROOM**

Layla Allison	Sophiya Negulis	Hanania Vanaparth
Eva Anderson	Briella Partello	Eloise Varian
Madilyn Armstrong	Avalon Passio	Bree West
Remy Balvin	Olivia Poland	Addison Yokum
Ruby Balvin	Aviana Pozuc	Everly Zehner
Norah Bowling	Mya Pozuc	Kaymen Ziegler
Courtney Byler	Aria Purtan	Audrey Zollinhofer
Adriana Ciocca	Charlotte Reichfield	
Emma Clark	Brynn Reinford	
Lainey Crawford	Lilly Ridenour	
Harper Cunningham	Sophie Ridenour	
Skylar Elliott	Charlie Rosenberger	
Lyla Eshbaugh	Mollie Rosenberger	
Gracelyn Freeman	Andrea Ruwadi	
Sydney Gardner	Emilia Schalmo	
Chloe Garman	Gianna Schalmo	
Lillian Golden	Kennedy Scheeff	
Maya Gomez	Rosalie Scheeff	
Tessa Green	Lucy Shankel	
Kenley Griggy	Aahana Sharma	
Arianna Hercules	Saanvi Sharma	
Adalind Hodovan	JoJo Shelley	
Lyria Huang	Maylee Jo Shonk	
Audrey Humphrey	McKenna Shonk	
Amelia Huston	Avery Simmons	
London Johnson	Kinsley Skropits	
Charlotte Knowles	Alice Smith	
Vera Krall	Claire Smith	
Lily Lawson	Hailey Smith	
Gracelyn Mallow	Hayden Spencer	
Victoria Miller	Allison Theis	
Evelyn Motz	Nora Turner	
Isabella Nathaniel		

## 9/ Dressing Room Assignments

**DANCERS CHECK IN & REPORT TO DRESSING ROOMS**

DRESSING ROOM 1	DRESSING ROOM 2
Charlotte Dean	Emma Beadle
Anastasia Gosiewski	Ella Calcei
Julia Queen	Claire Gantz
Tele Redman	Elliana Lokie
Sophie Ridenour	Anna McCune
Ellie Yokum	Bria Minich
Norah Zollinhofer	Hailey Pfefferle
	Abigail Wise
	Journey Redman
	Cameron Ridenour
	Angelica Stan
	Stella Sterling
	Hailey Wagner
	Mila Williams



## 7:15PM SHOW #3

### DANCERS CHECK IN & REPORT TO CHOIR ROOM

CHOIR ROOM
Maria Azar*
Penelope Bridges
Riley Byler
Halle Crescenze
Aubree Falen
Delaney Gage
Lillian Golden
Abigail Haas
Illya Hager
Arianna Hercules
Whitleigh Holbrook
Arlie Hozian*
Charlotte Hutcheson
Harper Mayher
Anahita Mukherjee
Adeline Novak
Briella Partello
Tele Redman
Brynn Reinford
Sophie Ridenour
Emily Robinson
Braelyn Rohr*
Claire Ruegg
Abigail Schreiner
Lucy Shankel
Madison Stonestreet

## Dressing Room Assignments cont...

### DANCERS CHECK IN & REPORT TO DRESSING ROOMS

DRESSING ROOM 1	DRESSING ROOM 2
Allyson Alderman	Emma Beadle
Brooklyn Alderman	Courtney Byler
Kamryn Alderman	Norah Bowling
Madilyn Armstrong	Ella Calcei
Amelia Bermel	Claire Gantz
Charlotte Dean	Maya Gomez
Gracelyn Freeman	Audrey Humphrey
Anastasia Gosiewski	Elliana Lokie
Charlotte Knowles	Anna McCune
Victoria Miller	Bria Minich
Averie Mills	Hailey Pfefferle
Sophie Ridenour	Journey Redman
Veronica Rohr	Cameron Ridenour
Maylee Jo Shonk	Hayden Spencer
Alice Smith	Stella Sterling
Jada Stair	Angelica Stan
Eloise Varian	Allison Theis
Bree West	Hailey Wagner
Payton Zinkon	Mila Williams
	Abigail Wise
	Kaymen Ziegler

## 10/ What To Bring

### >>>What do I bring to recital?

Your dancer should have their dance shoes in a small, labeled bag , costume changes, hair supplies (hair ties, comb/brush, bobby pins), and a labeled, disposable water bottle (if needed).

### >>>What if my dancer has multiple costumes?

If your dancer is between the ages of 2-9 years old (Bebe Ballet, Toddlers in Tutus/Tuxes, Preschool, Kinder, Beginner, Petite and/or Level I) TDM will have the "costume changes" in our possession for any dancer in multiple classes.

If your dancer is between the ages of 9+ (Junior, Level II, Intermediate I, Intermediate II, Level III, Advanced, and/or Level IV) they MUST bring any costume changes in a labeled garment bag to hang on a rack or in their dressing room.

### >>>Can we send snacks or toys/electronics with our kids?

Dancers are not permitted to bring snacks or any non-dance belongings other than a disposable water bottle.

### >>>Can we stay with our kids during the show?

Parents are not permitted in the choir room or backstage during recital.

## 11/ Recital Policies/Procedures

+Students are not permitted to leave the venue during recital- they must remain backstage/dressing room/ choir room for the duration of the show.

+Only The Dance Movement staff and registered helpers are permitted backstage. We are unable to run messages or food to students, so please make sure they have everything before they come backstage for rehearsal and the recital/concert.

+Please try not to bring anything valuable, especially electronic devices. Mobile phones are not to be taken backstage or in the changing areas during the concert. Our studio and the venue will take no responsibility if an item is damaged, misplaced, lost or stolen.

+Private videography and photography is strictly prohibited as we will have professionals attending on the day to provide these services for us leaving you free to sit back and enjoy the show in the moment!

+Explicit language, inappropriate attire, offensive clothing and criminal behavior will not be tolerated.

+Consuming alcohol and smoking are not permitted.

**+Please practice theatre etiquette & turn your cell phones off during the show & DO NOT leave your seat and exit the auditorium unless it is an emergency.**

**THIS IS VERY IMPORTANT.**

**Each show is designed to run between 45-75 minutes so there should be no need to leave your seat.**

**PLEASE SHARE THIS WITH YOUR GUESTS!**

## 12/ Recital Video

In conjunction with copyright and child safety laws, personal photography or video recording is strictly prohibited. This year, we are working with a new videographer, Janie, from Janie Rose Photography. She is very talented and has worked with local studios and national dance competitions such as Adrenaline and Revive, as well. While we plan to offer the video for sale afterward, I wanted to wait until after the event to ensure everything meets our usual high standards. We are confident the footage will be fantastic, and we will keep you updated on the sale of the recital video once we receive it-thank you!

## 13/ Recital Merchandise

Recital merchandise - t-shirts, sweatshirts, and hoodies - are available for sale NOW!

All orders must be placed before **the store closes on April 20th.**

Please allow 3 weeks from when the store closes on 4/20/25 for orders to be processed.

There are NO refunds or exchanges.

*ALL TDM COMPANY DANCERS are required to buy a t-shirt (or sweatshirt) this year.*

**LINK:**

**<https://tdm-recital2025.itemorder.com/shop/home/>**