



The Dance Movement Recital
Season Six
May 22nd, 2022



2022 RECITAL HANDBOOK

5/21/22 SATURDAY DRESS REHEARSAL
5/22/22 SUNDAY SHOWS - 1:00PM & 3:30PM

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QUICK REFERENCE STUDIO INFORMATION

Studio Address: 10870-2 Portage St. NW Canal Fulton, OH 44614

Phone Number: 330-685-7769

Email: thedancemovementohio@gmail.com

Website: www.thedancemovementohio.com

1/ General Recital Information

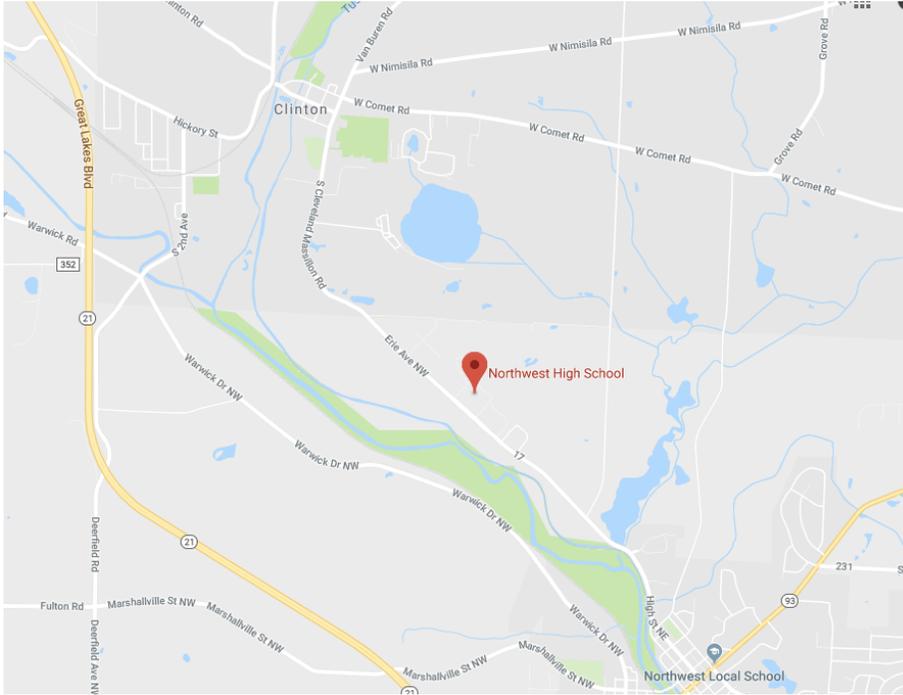
The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals and teamwork while they enjoy the opportunity to showcase their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment and encourage even our youngest and newest performers to be involved. If there is any reason why your child will not be able to perform at the recital on the dates and times provided in this handbook, please let us know so we can make amendments to the class routines involving them.

In terms of attendance, it is very important that students do not miss any of their scheduled classes between now and recital/concert time so they can spend their rehearsal time together to perform their routines, feel confident and look amazing. If your child is sick for class but well enough to come and watch, this is preferable to missing out altogether. Please note that unfortunately any families with unpaid dance or costume fees will not be allowed to participate in our recital.

This is without doubt the highlight of our year and we are giddy with excitement to show you how hard our dancers have been working!

>>>Where is recital?

Recital will be held at Puffenberger Hall at Northwest High School:
8580 Erie Ave NW, Canal Fulton, OH 44614 on Sunday, May 22nd 2022.



>>>How many shows are there?

In order for us to give all students as much stage-time as possible, we have divided our classes into two separate shows. We know that our dancers love to perform their routines and show off their hard work as much as possible, and we are thrilled to be able to offer more seating and ticket opportunities by dividing our recital into two shows.

5/22/22 1:00PM SHOW includes the following classes: Acro I, KinderSMASH Tap/Jazz, Toddlers in Tutus/Tuxes (Mon.), Bebe Ballet, Preschool Acro, Beginning Ballet/Contemporary, Toddlers in Tutus/Tuxes (Weds.), KinderSMASH Ballet/Contemporary, Preschool Pixies/Pirates (Weds.), Preschool Pixies/Pirates (Mon.), Hip Hop I, KinderMOVE, Fairy Tale & Twirl, Kinder/Beg Acro, Petite Jazz, Beginning Hip Hop, Petite Contemporary, Beginning/Tap I, Beginning Jazz, Versatility I, and Petite Ballet. Performers in the 1:00PM SHOW are required to arrive no later than 12:30PM with their hair and makeup done and first costume on. There will be a "Baby Break" about halfway through the show where our 2, 3 or 4 year old dancers are permitted to be picked up by their parents.

5/22/22 3:30PM SHOW includes the following classes: Advanced Contemporary, Versatility II/III, Junior I Contemporary, Teen Ballet/Contemporary, Junior II Contemporary, Advanced Ballet, Intermediate Jazz, Junior Jazz, Intermediate Ballet, Hip Hop IV, Intermediate Contemporary, Junior Ballet, Hip Hop III, Hip Hop II, Int/Adv. Tap, and Advanced Jazz Tech. Performers in the 3:30PM SHOW are required to arrive no later than 3:00PM with their hair and makeup done and first costume on.

The TDM Company will perform in both shows

Here at The Dance Movement, dress rehearsals are a super important part of preparing for our recital. This is where we get to see the costumes working on stage in a group to really compliment the dances your children have been working so hard on throughout the year. It gives us a chance to make any adjustments and ensure that everyone has time to get ready between their dances.

Even more importantly, it gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead. It is a fun and rewarding experience and a great chance to play with their friends and watch some inspiring dancers as they wait for their turn in the spotlight.

>>>Where and when is Dress Rehearsal?

Dress rehearsal will be held on Saturday, May 21st from 9:30AM-3:00PM at Puffenberger Hall at Northwest High School - the same location as recital.

>>>What time do we come to Dress Rehearsal?

On the following pages you will find the dress rehearsal schedule with a designated time for each class/ piece - please arrive 5 minutes before your the scheduled time designated for your class "stage ready."

>>>Where do we go when we get there?

When you arrive at Northwest High School come into Puffenberger Hall. This is where all dancers and parents must be during dress rehearsal unless they are changing, on stage, or getting their picture taken after rehearsal.

>>>What does "stage ready" mean and what should I bring?

"Stage Ready" means your dancer MUST ARRIVE IN FULL MAKEUP AND COSTUME.

We suggest wearing a button down shirt or zip-up sweatshirt OVER your costume to protect it from spills, plus it won't ruin your hair or makeup when taking it off.

You must bring along all of their costumes, hair and makeup items for the concert. This includes hairspray, bobby pins, bun pins, hairnets, tights, socks, hair ties and safety pins etc. OUR TIMELINE IS TIGHT and we will not be able to wait for your child to start the rehearsal.

>>>Are dancers required to stay the whole time?

After your child's rehearsal time, you are free to leave. If your dancer has multiple classes and is watching in between, we ask that you remain quiet in the audience so our staff can facilitate the rehearsals quickly and efficiently.

>>>Can we record dress rehearsal?

You may videotape dress rehearsal if you wish, BUT no videotaping or flash photography is permitted at the show. Please inform your guests of this policy.

>>>What if my child is in multiple classes/pieces?

Bring all your costumes and accessories in labeled garment bag to dress rehearsal. If a dancer has more than one class/costume, parents will be responsible for their dancer's costume changes during dress rehearsal. *But during the recital - TDM Staff will handle all costume changes backstage or in the choir room, as no parents are permitted backstage.* PLEASE SEE SECTION 8 for more detailed instructions.

DRESS REHEARSAL 5/21/22 SCHEDULE PAGE 1

TDM COMPANY PIECES

CLASS	DANCE TITLE	TIGHTS	SHOES	HAIR	DRESS REHEARSAL TIME
Acro I	<i>Girl Party</i>	Tan Convertible	Barefoot	Mid Ponytail	9:30AM
KinderSMASH Tap/Jazz Monday	<i>Fabulous</i>	Tan Convertible	Black Tap Shoes	High Ponytail	9:35AM
Toddlers in Tutus/Tuxes Monday	<i>Hippity Hoppity Frog</i>	Tan Convertible	Pink Ballet Shoes	Hair styled up & off the face in high bun (if able)	9:40AM
Bebe Ballet	<i>Part of Your World</i>	Tan Convertible	Pink Ballet Shoes	Hair styled up & off the face in high bun (if able)	9:45AM
Preschool Acro	<i>ABC</i>	Tan Convertible	Barefoot	Mid Ponytail	9:50AM
Beginning Ballet/Contemporary	<i>Wonderful Life</i>	Tan Convertible	Barefoot	High Bun	9:55AM
Toddlers in Tutus/Tuxes Wednesday	<i>A Dream is a Wish Your Heart Makes</i>	Tan Convertible	Pink Ballet Shoes	Hair styled up & off the face in high bun (if able)	10:00AM
KinderSMASH Ballet/Contemporary Tuesday	<i>Go the Distance</i>	Tan Convertible	Barefoot	High Bun	10:15AM
Preschool Pixies/Pirates Wednesday	<i>Dig a Little Deeper</i>	Tan Convertible	Black Tap Shoes	High Ponytail	10:20AM
Preschool Pixies/Pirates Monday	<i>I'm Cute</i>	Tan Convertible	Black Tap Shoes	High Ponytail	10:25AM
Hip Hop I	<i>The Greatest Show</i>	No Tights (unless needed for another dance)	Black tennis shoes	High Ponytail	10:30AM
KinderMOVE	<i>Ponytail</i>	Tan Convertible	White tennis shoes	High Ponytail	10:35AM
Fairy Tale & Twirl	<i>Under the Sea</i>	Tan Convertible	Pink Ballet Shoes	Hair styled up & off the face in high bun (if able)	10:40AM
Kinder/Beg Acro	<i>I Don't Dance</i>	Tan Convertible	Barefoot	Mid Ponytail	10:45AM
Petite Jazz	<i>Get Dat</i>	Tan Convertible	Barefoot or tan dance paws	High Ponytail	11:00AM
Petite/Junior Large Jazz Group*	<i>Goosebumps</i>	Tan Convertible	Barefoot or tan dance paws	Low Ponytail	11:05AM
Teen Small Group	<i>Let It All Go</i>	Tan Convertible	Barefoot or tan dance paws	Low Ponytail	11:10AM
Beginning Hip Hop	<i>Chicken Noodle Soup</i>	Tan Convertible	Pink, black or white tennis shoes	High Ponytail	11:15AM
Prodigy Large Group Contemporary*	<i>The Mess I Made</i>	NO TIGHTS	Barefoot or tan dance paws	Low Ponytail	11:20AM
Petite Contemporary	<i>Everything I Need</i>	Tan Convertible	Barefoot or tan dance paws	High Ponytail	11:25AM
Beginning/Tap I	<i>Baby I'm a Star</i>	Tan Convertible	Black Tap Shoes	High Ponytail	11:30AM
Prodigy Prep Small Group Jazz*	<i>Like This Like That</i>	NO TIGHTS	Barefoot or tan dance paws	Low Ponytail	11:45AM
Beginning Jazz	<i>Gold</i>	Tan Convertible	Barefoot	High Ponytail	11:50AM
Versatility I	<i>Spice Up Your Life</i>	Tan Convertible	Barefoot or tan dance paws	High Ponytail	11:55AM
Petite Ballet	<i>Can you feel the love tonight?</i>	Tan Convertible	Pink Ballet Shoes	High Bun	12:00PM

DRESS REHEARSAL 5/21/22 SCHEDULE PAGE 2

TDM COMPANY PIECES

CLASS	DANCE TITLE	TIGHTS	SHOES	HAIR	DRESS REHEARSAL TIME
Advanced Contemporary	<i>Gravity</i>	No Tights	Barefoot	Low Ponytail	12:45PM
Versatility II/III	<i>Omigod You Guys</i>	Tan Convertible	Barefoot	Low Ponytail	12:50PM
Junior I Contemporary	<i>Belovedness</i>	Tan Convertible	Barefoot	Low Ponytail	12:55PM
Senior Solo - Paulina	<i>Please don't make me love you</i>	No Tights	Barefoot	Low Ponytail	1:00PM
Teen Ballet/Contemporary	<i>Hold On Me</i>	Tan Convertible	Barefoot	Low Ponytail	1:05PM
Junior II Contemporary	<i>Ashes</i>	Tan Convertible	Barefoot	Low Ponytail	1:10PM
Advanced Ballet	<i>Compassion</i>	No Tights	Pink Ballet Shoes	Low Bun	1:15PM
Intermediate Jazz	<i>Scream & Shout</i>	Tan Convertible	Barefoot	Low Ponytail	1:30PM
Senior Solo - Kourtney Leonard	<i>Light</i>	NO TIGHTS	Barefoot	Low Ponytail	1:35PM
Junior Jazz	<i>Let's Get Loud</i>	Tan Convertible	Barefoot	Low Ponytail	1:40PM
Intermediate Ballet	<i>Already Gone</i>	Tan Convertible	Pink Ballet Shoes	Low Bun	1:45PM
Mini Small Group	<i>Hound Dog</i>	Tan Convertible	Barefoot	High Ponytail	1:50PM
Hip Hop IV	<i>Get Low</i>	No Tights	Matching Tennis Shoes	Low Ponytail	1:55PM
Intermediate Contemporary	<i>I Try</i>	Tan Convertible	Barefoot	Low Ponytail	2:00PM
Junior Ballet	<i>Perfect</i>	Tan Convertible	Pink Ballet Shoes	Low Bun	2:15PM
Prodigy Jazz Small Group	<i>I Felt Cute</i>	No Tights	Barefoot	Low Ponytail	2:20PM
Hip Hop III	<i>On the Floor</i>	No Tights (unless needed for another dance)	White tennis shoes	Low Ponytail	2:25PM
Hip Hop II	<i>Gettin' Jiggy With It</i>	No Tights (unless needed for another dance)	Black tennis shoes	Low Ponytail	2:30PM
Int/Adv. Tap	<i>Can't Touch This</i>	No Tights (unless needed for another dance)	Black Tap Shoes	Low Ponytail	2:35PM
Senior Solo - Layla	<i>Heartbreak Story</i>	NO TIGHTS	Barefoot	Low Ponytail	2:40PM
Petite/Junior Large Group Contemporary	<i>Smallest Light</i>	Tan Convertible	Barefoot	Low Ponytail	2:45PM
Advanced Jazz Tech	<i>Burn It Up</i>	NO TIGHTS	Barefoot	Low Ponytail	2:50PM

Sunday, May 22nd, 2022 1:00PM
Acro I
KinderSMASH Tap/Jazz (Mon.)
Toddlers in Tutus/Tuxes (Mon.)
Bebe Ballet
Preschool Acro
Beginning Ballet/Contemporary
Toddlers in Tutus/Tuxes (Weds.)
KinderSMASH Ballet/Contemporary (Tues.)
Preschool Pixies/Pirates (Weds.)
Preschool Pixies/Pirates (Mon.)
Hip Hop I
KinderMOVE
Fairy Tale & Twirl
Kinder/Beg Acro
BABY BREAK
Petite Jazz
Petite/Junior Large Jazz Group*
Teen Small Group*
Beginning Hip Hop
Prodigy Large Group Contemporary*
Petite Contemporary
Beginning/Tap I
Prodigy Prep*
Beginning Jazz
Versatility I
Petite Ballet

What's the Baby Break?

The "Baby Break" is a short 10 minute intermission where any parents of **2, 3, or 4 year old** dancers are permitted to pick up their dancer and leave.

If this is something you would like to do - please let us know by email at thedancemovementohio@gmail.com and we can send you instructions.

Sunday, May 22nd, 2022 3:30PM
Advanced Contemporary
Versatility II/III
Junior I Contemporary
Senior Solo - Paulina
Teen Ballet/Contemporary
Junior II Contemporary
Advanced Ballet
Intermediate Jazz
Senior Solo - Kourtney
Junior Jazz
Intermediate Ballet
Mini Small Group
Hip Hop IV
Intermediate Contemporary
Junior Ballet
Prodigy Jazz Small Group*
Hip Hop III
Hip Hop II
Int/Adv. Tap
Senior Solo - Layla Johnson
Petite/Junior Contemporary Large Group
CLOSING COMMENTS
Advanced Jazz Tech

Tickets for our recital will go on sale to the public on

SATURDAY, APRIL 16th, 2022 at 9:00am

RECITAL TICKET LINK: <https://25755.recitalticketing.com/landing.cfm>

Tickets can only be purchased from our custom Dance Recital Ticketing website.

The link is listed above, a QR CODE hanging in the studio, and shared on our Facebook page.

RECITAL TICKETS: \$16 each

**PLEASE MAKE SURE YOU SELECT (OR CLICK) THE CORRECT SHOW TIME
WHEN PURCHASING YOUR RECITAL TICKETS!!!**

In past years we have sold 80-90% -

PLEASE do not delay in getting your recital tickets!

>Will tickets be sold in person?<

No, recital tickets are only sold online and will NOT be sold in person at the studio?

>Is there anything that would prevent me from buying recital tickets?<

If your dancer has an outstanding balance - you will NOT be permitted to purchase recital tickets.

>Do I need a ticket for each show? Is there a multi-show discount?<

You will need a ticket for each show you attend and there are NO multi-show discounts

>Do I need a ticket for my baby?<

We do not charge for children 2&UNDER to attend the concert, - unless they need their own seat.

We also ask that you consider our dancers and audience members when bringing young children to watch.

If they become loud, distressed, or disturb any other audience members please take them outside to let off a bit of steam before returning to enjoy the rest of the show.

6/ Hair, Shoes, Make-Up, and Accessories...

See the detailed list above for Hair and Shoe Requirements...

HAIR:

Bangs must be off your face, feel free to braid or style the front of the pony or bun.

Use hair ties and bobby pins that match your hair -hairnets make buns a lot easier!

Be sure to secure all headpieces and use hairspray!

EARRINGS:

Crystal or rhinestone styled stud earrings are allowed BUT not other jewelry is permitted.

NO NAIL POLISH!

OTHER COSTUME TIPS:

No underwear should be worn under costumes - it leaves lines and hangs out of costumes.

We provide tights and those are considered your undergarments for stage. If you MUST wear undergarments, they should be skin colored and not visible under the costume.

Knowing how to apply stage makeup is essential for all dancers-stage lights are extremely bright and will wash out any and all facial features if no makeup is applied. For our littlest dancers - applying a lot of makeup may not be ideal - so we always say lipstick, cheeks, and mascara are the 3 most important things!

WHAT YOU NEED:

- Basic makeup brush set, foundation, eyeshadow palette with at least 3 complimentary colors, black eyeliner, mascara (black), blush and lipstick.

FOUNDATION:

- Apply foundation to a clean face. Use the cosmetic wedges to help blend the foundation into the skin. Be sure to blend a little foundation to the bottom of the chin into the top of the neck so that the foundation looks natural.

BLUSH:

- Starting at the middle of the cheekbone, use a big brush to blend the blush back. Using a large blush brush (as opposed to the kind that comes with the blush) will help to blend the blush into the skin and make it look more natural.

EYESHADOW:

- Apply a taupe or light tan (medium color) on the eye lid right up into the crease.
- Apply a dark brown (darkest color) to the crease of the eye and blend it in well
- Apply the lightest color (white or light beige) to just under the eyebrow and blend all three colors.

EYELINER:

- Apply eyeliner to the top of the eye, as close to the lashes as you can manage.
- Apply a very thin line of pencil eyeliner to the bottom of the eye. Be careful not to apply too much. If the line is too thick on the bottom of the eye it actually makes the eyes look less open on stage.

MASCARA:

- Apply mascara to lashes. Again, focus more on the top lashes and apply a very little amount to the bottom lashes. Use an eyelash comb to help separate and extend the eyelashes after applying mascara.

LIPS:

- LIPSTICK IS REQUIRED:

We recommend applying lip liner first. Be sure to stay within the natural lines of the lips. Next, apply lipstick to the inside of the lips. Maybelline Super Stay works best because once it is on, it does not come off when a performer sweats, drinks water, or changes a costume (it is next to impossible to get red lipstick out of a light-colored costume). You just apply the clear gloss for moisture.

RECOMMENDED MAKE UP LIST

Lipstick: Maybelline Super Stay 24 in KEEP IT RED for younger dancers or EVERLASTING WINE for older.

Eyeshadow: Wet n Wild Color Icon Nude Awakening

Foundation: Liquid foundation (EX:COVERGIRL Outlast All-Day Stay Fabulous 3-in 1)

Setting Foundation Powder: Optional (EX: L'Oreal Paris Infallible Tinted Loose Setting Powder)

Blush: Mauve colored (Ex: Essence – 40 Beloved)

Eye Liner: Black Eye Liner (EX: e.l.f Precision Liquid Liner – black)

Mascara: Black (EX: Essence Lash Princess)

Eyelashes: Ardell 120 non magnetic

>>>Where do I drop my dancers off?

The Choir Room will be the designated Dancer Drop-Off spot. (THERE WILL BE A SIGN).
PLEASE TAKE YOUR CHILD TO THE BATHROOM BEFORE YOU DROP THEM OFF!

>>>What time do I drop my dancer off?

If your dancer is in the 1:00PM show, please drop your dance off at 12:30PM

If your dancer is in the 3:30PM show, please drop your dancer off at 3:00PM

>>>Do we bring our dancer in their costume?

Your child should be dropped off in their first (or only) costume and "Show Ready" - meaning in their costume, with their hair done and make-up applied. They should have nothing with them other than dance shoes, costume changes, and a disposable water bottle.

>>>Where do we pick our dancers up?

If your dancer is in the 1:00PM show, they will be picked up at the side door of the auditorium (THERE WILL BE SIGN) once the show concludes. Once the show is over and the curtains are closed, TDM staff will take kids off the stage and release them from this door one class at a time in show order.

If your dancer is in the 3:30PM show, they will be dismissed from the stage - we suggest setting up a meeting spot with your child.

9/ What To Bring**>>>What do I bring to recital?**

Your dancer should have their dance shoes in a small, labeled bag , costume changes, hair supplies (hair ties, comb/brush, bobby pins), and a labeled, disposable water bottle (if needed).

>>>What if my dancer has multiple costumes?

There will be garment rack hanging by the Choir Room (Dancer Drop-Off) and this is where you should hang your child's garment bag that contains the multiple costumes. Please make sure the garment bag is labeled with your child's name and title of the dance or class. Put all the accessories in the zipper pouch of the garment bag or in a bag attached to the hanger of the matching costume. They will also need their dance shoes in the zipper pouch of the garment bag or in a small bag on the hanger the costumes are on. **LABEL EVERYTHING.** We also recommend that you attach a photo next to your dancer's name so it makes it easier for our volunteers to locate the belongings and help with quick changes.

>>>Can we send snacks or toys/electronics with our kids?

Dancers are not permitted to bring snacks or any non-dance belongings other than a disposable water bottle. In the choir room we will have "costume safe" snacks, coloring, and usually a movie playing to keep the kids calm, happy and entertained.

>>>Can we stay with our kids during the show?

Parents are not permitted in the choir room or backstage to change the dancers - TDM Staff will have that covered.

10/ Recital Policies/Procedures

- +Students are not permitted to leave the venue during recital- they must remain backstage/dressing room/ choir room for the duration of the show.
- +Only The Dance Movement staff and registered helpers are permitted backstage. We are unable to run messages or food to students, so please make sure they have everything before they come backstage for rehearsal and the recital/concert.
- +Please try not to bring anything valuable, especially electronic devices. Mobile phones are not to be taken backstage or in the changing areas during the concert. Our studio and the venue will take no responsibility if an item is damaged, misplaced, lost or stolen.
- +Private videography and photography is strictly prohibited as we will have professionals attending on the day to provide these services for us leaving you free to sit back and enjoy the show in the moment!
- +Explicit language, inappropriate attire, offensive clothing and criminal behavior will not be tolerated.
- +Consuming alcohol and smoking are not permitted.
- +Please practice theatre etiquette and turn your cell phones off during the show and DO NOT leave your seat unless it is an emergency.

11/ Recital Video

In conjunction with copyright and child safety laws, personal photography or video recording is strictly prohibited. We have employed professional videographer: *ARTISAN CINEMA* to capture these memories for you! The cost of the high-quality recital videos are \$25 and will need to be ordered and paid for by **5/11/22**. The video will be put on a flash drive and will be ready for pickup from the studio during our summer session in July. Place your order by completing the form at the bottom of this page, seal it in an envelope with a *check or exact cash*, and **turn it in to the front desk by 5/11/22** to ensure you don't miss out on this great keepsake.

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PARENT'S NAME:

CONTACT PHONE:



"Move Mountains"
Recital Video Order Form

Professionally Recorded

Recital Video on a FlashDrive: \$25

DANCER'S NAME:

CONTACT EMAIL:

PAID BY EXACT CASH

PAID BY CHECK - CHECK # _____