



2026 RECITAL HANDBOOK

5/16/26 SATURDAY DRESS REHEARSAL

5/17/26 SUNDAY SHOWS

11:00AM Matinee #1

1:30PM Matinee #2

6:00PM The LATE Show

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QUICK REFERENCE STUDIO INFORMATION

Studio Address: 10870-2 Portage St. NW Canal Fulton, OH 44614

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1/ General Recital Information

The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals and teamwork while they enjoy the opportunity to highlight their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment and encourage even our youngest and newest performers to be involved.

In terms of attendance, it is very important that students do not miss any of their scheduled classes between now and recital/concert time so they can spend their rehearsal time together to perform their routines, feel confident and look amazing. If your child is sick for class but well enough to come and watch, this is preferable to missing out altogether. Please note that unfortunately any families with unpaid dance fees will not be allowed to participate in our recital.

This is without doubt the highlight of our year and we are giddy with excitement to show you how hard our dancers have been working!

2/ Recital Times/Location

>>>Where is recital?

Recital will be held at Puffenberger Hall at Northwest High School:

8580 Erie Ave NW, Canal Fulton, OH 44614 on **Sunday, May 17th, 2026.**



>>>How many shows are there?

In order for us to give all students as much stage-time as possible, and keep the duration of each show to a minimum, we have divided our classes into **three separate shows**. We know that our dancers love to perform their routines and show off their hard work as much as possible, and we are thrilled to be able to offer more seating and ticket opportunities by dividing our recital into **three shows**.

11:00AM Matinee #1 includes the following classes: Acro I, Bebe Ballet, Toddlers in Tutus/Tuxes, Hip Hop I, Tap I, Versatility I, Preschool Pixies Tuesday, Petite Ballet, Preschool Acro, Petite Jazz, Preschool Pixies Monday & Petite Contemporary.

Performers in the 11:00AM SHOW are required to arrive between 10:30AM and 10:40AM with their hair and makeup done and first (or only) costume on.

1:30PM Matinee #2 includes the following classes: Kinder Beginning Acro, Junior Contemporary, KinderSMASH Ballet/Contemporary, Tap II, Beginning Ballet, Acro II, KinderSMASH Tap/Jazz Beginning Jazz, Junior Jazz, Movie Mania, Kinder/Beg Hip Hop 5:30PM, Hip Hop II, Kinder/Beg Hip Hop 6:00PM & Junior Ballet.

Performers in the 1:30PM SHOW are required to arrive between at 1:00PM and 1:10PM with their hair and makeup done and first (on only) costume on.

6:00PM The LATE Show includes the following classes: Acro III, Tap IV, Intermediate Ballet, Advanced Contemporary I, Advanced Jazz II, Advanced I Jazz, Intermediate Jazz Advanced Contemporary II, Hip Hop III, Hip Hop IV, Tap III, TDM Pro Ballet & Intermediate Contemporary.

Performers in the 6:00PM SHOW are required to arrive between 5:30PM and 5:40PM with their hair and makeup done and first (or only) costume on.

The TDM Company will have pieces throughout all 3 shows

3/ Dress Rehearsal

Dress rehearsal at The Dance Movement is a mandatory and important part of preparing for recital. It allows us to see costumes on stage as a group, make any necessary adjustments, and ensure dancers have enough time between routines. Just as importantly, it gives our dancers the chance to experience the big stage—very different from the studio—so they can work through any nerves, build confidence, and feel fully prepared. It's also a fun and rewarding time for them to connect with friends and be inspired as they watch others perform.

>>>Where and when is Dress Rehearsal?

Dress rehearsal will be held on **Saturday, May 16th from 9:00AM-1:00PM** at Puffenberger Hall at Northwest High School - the same location as recital.

>>>What time do we come to Dress Rehearsal?

On the following pages you will find the dress rehearsal schedule with a designated time for each class/ piece - please arrive 5 minutes before the designated time scheduled for your class **"Stage Ready."** OUR TIMELINE IS TIGHT and we will not be able to wait for your child to start the rehearsal.

>>>Where do we go when we get there?

When you arrive at Northwest High School - enter Puffenberger Hall. The auditorium is where all dancers and parents must be during dress rehearsal unless they are changing, on stage, or getting their picture taken after rehearsal.

>>>What should I bring?

+If you are a dancer in ONE class - you arrive in full makeup and in your one/only costume - STAGE READY!

+If you are in MULTIPLE CLASSES and are a Preschool, Kinder, Beginner, Petite or Level I dancer - you will **not** need to manage costume changes at dress rehearsal or recital - our staff and assistants handle costume changes backstage. After Picture Week, these dancers will be required to turn in costume changes (clearly labeled) and shoes to the studio by the assigned deadline so we can organize and prep everything ahead of time. More details (including deadlines and labeling instructions) will be sent in a separate email.

+If you are in MULTIPLE CLASSES and are a Junior, Level II, Intermediate, Level III, Advanced or Level IV dancer - you are responsible for managing all of your own costumes, shoes, and accessories for both dress rehearsal and recital. You should arrive in your first costume and bring all additional costumes clearly labeled on hangers. All items should remain with the dancer and be kept organized in their assigned dressing room or designated racks.

>>>What does "Stage Ready" mean?

"Stage Ready" means your dancer **MUST ARRIVE IN FULL MAKEUP AND COSTUME.**

We suggest wearing a button down shirt or zip-up sweatshirt **OVER** your costume on your way to dress rehearsal or while waiting to protect it from spills (plus it won't ruin your hair or makeup when taking it off).

>>>Are dancers required to stay the whole time?

After your child's rehearsal time, you are free to leave. If your dancer has multiple classes and is watching in between, we ask that you remain quiet in the audience so our staff can facilitate the rehearsals quickly and efficiently.

>>>Can we record dress rehearsal?

You may videotape dress rehearsal if you wish, **BUT** no videotaping or flash photography is permitted at the show. Please inform your guests of this policy.

>>>What if my child is in multiple classes/pieces?

TDM STAFF/ASSISTANTS *will handle all costume changes that need assistance during dress rehearsal AND recital as no parents are permitted backstage.*



"DOUBLE TROUBLE" DRESS REHEARSAL SCHEDULE
 Saturday, May 16th, 2026

8:45AM	Acro I	<i>Whistle While You Work It</i>
	Bebe Ballet	<i>Teddy Bear, Teddy Bear</i>
9:00AM	Toddlers in Tutus/Tuxes	<i>Glitch Gitchee Goo</i>
	Hip Hop I	<i>Party's Just Begun</i>
	Tap I	<i>Rockin Robin</i>
	Versatility I	<i>All The Way Up</i>
	Preschool Pixies Tuesday	<i>The Princess in Me</i>
	Petite Ballet	<i>A Spoonful of Sugar</i>
9:30AM	Preschool Acro	<i>Turtle Rock</i>
	Petite Jazz	<i>Hit The Road Jack</i>
	Preschool Pixies Monday	<i>I Wanna Party</i>
10:00AM	Petite Contemporary	<i>Loyal, Brave, and True</i>
	Kinder Beginning Acro	<i>Hot Wings</i>
	Junior Ballet	<i>Fields of Gold</i>
	KinderSMASH Ballet/Contemporary Monday	<i>Here Comes the Sun</i>
	Beginning Ballet	<i>How Does a Moment Last Forever</i>
10:30AM	Tap II	<i>The Lotto</i>
	KinderSMASH Tap/Jazz Tuesday	<i>Dancing Crazy</i>
	Acro II	<i>Clap Snap</i>
	Beginning Jazz	<i>Boogie Oogie</i>
	Junior Jazz	<i>Wonderwomen</i>
11:00AM	Movie Mania	<i>Bop to the Top</i>

	Kinder/Beg Hip Hop 5:30PM	<i>Never Say Never</i>
	Junior Contemporary	<i>Take Me Home</i>
	Kinder/Beg Hip Hop 6:00PM	<i>My Own Drum</i>
	Hip Hop II	<i>Kicks</i>
	Acro III	<i>Rinse and Repeat</i>
11:30AM	Tap IV	<i>Rhythm Nation</i>
	Intermediate Ballet	<i>Hallelujah</i>
	Advanced Contemporary I	<i>Cold Water</i>
	Advanced Jazz II	<i>Supercut</i>
	Advanced I Jazz	<i>Valerie</i>
12:00PM	Intermediate Jazz	<i>Purse First</i>
	Advanced Contemporary II	<i>Die On This Hill</i>
	Hip Hop III	<i>Don't Stop the Music</i>
	Hip Hop IV	<i>Here Me Coming</i>
	Tap III	<i>Rolling in the Deep</i>
	Elenore Touraine	<i>Elenore Solo</i>
12:30PM	TDM Pro Ballet	<i>TBD</i>
	Intermediate Contemporary	<i>Tightrope</i>

4/ Recital Line Up

11AM Matinee #1

1	<i>Whistle While You Work It</i>
2	<i>Teddy Bear, Teddy Bear</i>
3	<i>Spice Girls Mix*</i>
4	<i>Glitch Gitchee Goo</i>
5	<i>Party's Just Begun</i>
6	<i>My Dear*</i>
7	<i>Rockin Robin</i>
8	<i>All The Way Up</i>
9	<i>The Princess in Me</i>
10	<i>A Spoonful of Sugar</i>
11	<i>Creator*</i>
12	<i>Turtle Rock</i>
13	<i>Hit The Road Jack</i>
14	<i>I Wanna Party</i>
15	<i>Here Right Now*</i>
16	<i>Loyal, Brave, and True</i>

1:30PM Matinee #2

1	<i>Hot Wings</i>
2	<i>Neverland*</i>
3	<i>Fields of Gold</i>
4	<i>2 Steps Away*</i>
5	<i>Here Comes the Sun</i>
6	<i>How Does a Moment Last Forever</i>
7	<i>The Lotto</i>
8	<i>Dancing Crazy</i>
9	<i>Clap Snap</i>
10	<i>Boogie Oogie</i>
11	<i>Wonderwomen</i>
12	<i>That Girl*</i>
13	<i>Bop to the Top</i>
14	<i>Never Say Never</i>
15	<i>Take Me Home</i>
16	<i>Fine Line*</i>
17	<i>My Own Drum</i>
18	<i>Barnyard Boogie*</i>
19	<i>Kicks</i>

6:00PM The LATE Show

1	<i>Rinse and Repeat</i>
2	<i>She Gets the Flowers*</i>
3	<i>Rhythm Nation</i>
4	<i>Hallelujah</i>
5	<i>He Don't Love Me*</i>
6	<i>Cold Water</i>
7	<i>Supercut</i>
8	<i>Pop, Drop, and Roll*</i>
9	<i>Valerie</i>
10	<i>Pastel Walls*</i>
11	<i>Purse First</i>
12	<i>Die On This Hill</i>
13	<i>Don't Stop the Music</i>
14	<i>Ashes*</i>
15	<i>Here Me Coming</i>
16	<i>I've Got The Music*</i>
17	<i>Rolling in the Deep</i>
18	<i>Rome*</i>
19	<i>Elenore Solo</i>
20	<i>TDM Pro Ballet</i>
21	<i>Tightrope</i>

Recital Tickets go on sale to the public on SATURDAY, APRIL 11th, 2026.

We are excited to announce that each show's buying window will open at staggered times:

11AM MATINEE #1 tickets open at **9AM**

1:30PM MATINEE #2 tickets open at **9:30AM**

The LATE Show at 6PM tickets open at **10:00AM**

RECITAL TICKET LINK: <https://25755.recitalticketing.com>

Recital tickets are **\$18** each and sold **ONLINE ONLY** and will NOT be sold in person at the studio. The link is listed above, on a QR CODE hanging throughout the studio, and on our website.

PLEASE MAKE SURE YOU SELECT (CLICK) THE CORRECT SHOW TIME WHEN PURCHASING YOUR RECITAL TICKETS!!!

+If your dancer has an outstanding balance - you will NOT be permitted to purchase recital tickets.

+You will need a ticket for each show you attend, there are NO multi-show discounts.

+We do not charge for children **2&UNDER** to attend the recital - unless they need their own seat.

6/Hair, Tights, Shoes, and Accessories...

See the detailed list below for specific Hair, Tights, & Shoe Requirements...

HAIR: Bangs must be off your face - **NO FLYAWAYS OR MONEY PIECES DOWN ON THEIR FACE!**

Low Bun: part hair in the middle and make a slick, low ponytail secure with a hair tie that matches the hair color (using gel or water and hairspray) wrap it, pin it, and secure it into a bun with bobby pins and a hairnet.

High Ponytail/Bun: pull hair straight back and make a slick, high ponytail at the crown of your dancers head and secure with a hair tie that matches the hair color (using gel or water and hairspray). Please style the ponytail by straightening or curling the hair OR wrap it, pin it, and secure it into a bun with bobby pins and a hairnet.

Be sure to secure all headpieces and use hairspray!

EARRINGS: Crystal or rhinestone styled stud earrings are allowed BUT no other jewelry is permitted.

NO NAIL POLISH!

OTHER COSTUME TIPS:

No underwear should be worn under costumes - it leaves lines and hangs out of costumes. We provide tights and those are considered your undergarments for stage. If you **MUST** wear undergarments (like a bra) they should be skin colored and not visible under the costume.

Hair, Tights, & Shoe Requirements

CLASS	DANCE TITLE	TIGHTS	SHOES	HAIR
Acro I	<i>Shake Your Groove Thing</i>	Yes	Barefoot	Mid/High Ponytail (able to tumble)
Bebe Ballet	<i>Teddy Bear, Teddy Bear</i>	Yes	Pink Ballet Shoes	Hair Up (high ponytail if able)
TDM COMPANY	<i>Spice Girls Mix*</i>	No	-	Low bun (middle part)
Toddlers in Tutus/Tuxes	<i>Glitch Gitchee Goo</i>	Yes	Pink Ballet Shoes	Hair Up (high ponytail if able)
Hip Hop I	<i>Party's Just Begun</i>	No	Black Tennis Shoes	High Ponytail
TDM COMPANY	<i>My Dear*</i>	No	-	Low bun (middle part)
Tap I	<i>Rockin Robin</i>	Yes	Black Tap Shoes	High Ponytail
Versatility I	<i>All The Way Up</i>	No	White Tennis Shoes	High Ponytail
Preschool Pixies Tuesday	<i>The Princess in Me</i>	Yes	Pink Ballet Shoes	High Ponytail
Petite Ballet	<i>A Spoonful of Sugar</i>	Yes	Pink Ballet Shoes	High Bun
TDM COMPANY	<i>Creator*</i>	No	-	Low bun (middle part)
Preschool Acro	<i>Turtle Rock</i>	Yes	Barefoot	Mid/High Ponytail (able to tumble)
Petite Jazz	<i>Hit The Road Jack</i>	Yes	Tan Jazz Shoes	High Ponytail
Preschool Pixies Monday	<i>I Wanna Party</i>	Yes	Black Tap Shoes	High Ponytail
TDM COMPANY	<i>Here Right Now*</i>	No	-	Low bun (middle part)
Petite Contemporary	<i>Loyal, Brave, and True</i>	Yes	Barefoot/Paws	High Ponytail
Kinder Beginning Acro	<i>Hot Wings</i>	Yes	Barefoot	Mid/High Ponytail (able to tumble)
TDM COMPANY	<i>Neverland*</i>	Yes	-	High Ponytail
Junior Ballet	<i>Fields of Gold</i>	Yes	Pink Ballet Shoes	High Bun
TDM COMPANY	<i>2 Steps Away*</i>	No	-	Low bun (middle part)
KinderSMASH				
Ballet/Contemporary	<i>Here Comes the Sun</i>	Yes	Pink Ballet Shoes	High Ponytail
Beginning Ballet	<i>How Does a Moment Last Forever</i>	Yes	Pink Ballet Shoes	High Bun
Tap II	<i>The Lotto</i>	Yes	Black Tap Shoes	High Ponytail
KinderSMASH Tap/Jazz	<i>Dancing Crazy</i>	Yes	Barefoot	High Ponytail
Acro II	<i>Clap Snap</i>	No	Barefoot	Mid/High Ponytail (able to tumble)
Beginning Jazz	<i>Boogie Oogie</i>	Yes	Tan Jazz Shoes	High Ponytail
Junior Jazz	<i>Wonderwomen</i>	Yes	Tan Jazz Shoes	High Ponytail
TDM COMPANY	<i>That Girl*</i>	No	-	Low bun (middle part)
Movie Mania	<i>Bop to the Top</i>	Yes	Barefoot	High Ponytail
Kinder/Beg Hip Hop 5:30PM	<i>Never Say Never</i>	No	White Tennis Shoes	High Ponytail
Junior Contemporary	<i>Take Me Home</i>	Yes	Barefoot/Paws	High Ponytail
TDM COMPANY	<i>Fine Line*</i>	No	-	Low bun (middle part)
Kinder/Beg Hip Hop 6:00PM	<i>My Own Drum</i>	Yes	White Tennis Shoes	High Ponytail
TDM COMPANY	<i>Barnyard Boogie*</i>	Yes	-	High Ponytail
Hip Hop II	<i>Kicks</i>	No	White Tennis Shoes	High Ponytail
Acro III	<i>Rinse and Repeat</i>	No	Barefoot	Low bun (middle part)
Kaymen Senior Solo	<i>She Gets the Flowers</i>	No	-	-
Tap IV	<i>Rhythm Nation</i>	No	Black Tap Shoes	Low bun (middle part)
Intermediate Ballet	<i>Hallelujah</i>	No	Pink Ballet Shoes	Low bun (middle part)
Maya Senior Solo	<i>He Don't Love Me</i>	No	-	-
Advanced Contemporary I	<i>Cold Water</i>	No	Barefoot/Paws	Low bun (middle part)
Advanced Jazz II	<i>Supercut</i>	No	Barefoot	Low bun (middle part)
TDM COMPANY	<i>Pop, Drop, and Roll*</i>	Yes	-	Low bun (middle part)
Advanced I Jazz	<i>Valerie</i>	No	Barefoot	Low bun (middle part)
Allison Senior Solo	<i>Pastel Walls</i>	No	-	-
Intermediate Jazz	<i>Purse First</i>	No	Barefoot	Low bun (middle part)
Advanced Contemporary II	<i>Die On This Hill</i>	No	Barefoot/Paws	Low bun (middle part)
Hip Hop III	<i>Don't Stop the Music</i>	No	Black Tennis Shoes	Low bun (middle part)
TDM COMPANY	<i>Ashes*</i>	No	-	Low bun (middle part)
Hip Hop IV	<i>Here Me Coming</i>	No	Any matching tennis shoe.	Low bun (middle part)
TDM COMPANY	<i>I've Got The Music*</i>	Yes	-	High Ponytail
Tap III	<i>Rolling in the Deep</i>	No	Black Tap Shoes	Low bun (middle part)
Hailey Senior Solo	<i>Rome</i>	No	-	-
Elenore Touraine	<i>Elenore Solo</i>	No	-	-
TDM Pro Ballet	<i>TBD</i>	No	Pink Ballet Shoes	Low bun (middle part)
Intermediate Contemporary	<i>Tightrope</i>	No	Barefoot/Paws	Low bun (middle part)

7/Stage Makeup:

Knowing how to apply stage makeup is essential for all dancers as stage lights are extremely bright and will wash out any and all facial features if no makeup is applied. **For our littlest dancers - applying a lot of makeup may not be ideal - so we always say lipstick, cheeks, and mascara are the 3 most important things!**

WHAT YOU NEED:

- Basic makeup brush set, foundation, eyeshadow palette with at least 3 complimentary colors, black eyeliner, mascara (black), blush and lipstick.

FOUNDATION/BLUSH

Recommended Foundation: Liquid foundation (COVERGIRL Outlast All-Day Stay Fabulous 3-in 1)

Recommended Setting Foundation Powder: (L'Oreal Paris Infallible Tinted Loose Setting Powder)

Recommended Blush: Mauve colored (Essence – 40 Beloved)

- Apply foundation to a clean face. Use the cosmetic wedges to help blend the foundation into the skin. Be sure to blend a little foundation to the bottom of the chin into the top of the neck so that the foundation looks natural. Then with the blush, you will start at the middle of the cheekbone, use a big brush to blend the blush back. Using a large blush brush (as opposed to the kind that comes with the blush) will help to blend the blush into the skin and make it look more natural.

EYESHADOW:

Recommended Eyeshadow: (Wet n Wild Color Icon Nude Awakening)

- Apply a taupe or light tan (medium color) on the eye lid right up into the crease.
- Apply a dark brown (darkest color) to the crease of the eye and blend it in well
- Apply the lightest color (white or light beige) to just under the eyebrow and blend all three colors.

EYELINER:

Recommended Black Eye Liner: (e.l.f Precision Liquid Liner – black)

- Apply eyeliner to the top of the eye, as close to the lashes as you can manage.
- Apply a very thin line of pencil eyeliner to the bottom of the eye. Be careful not to apply too much. If the line is too thick on the bottom of the eye it actually makes the eyes look less open on stage.

MASCARA:

Recommended Black Mascara: (Essence Lash Princess)

- Apply mascara to lashes. Again, focus more on the top lashes and apply a very little amount to the bottom lashes. Use an eyelash comb to help separate and extend the eyelashes after applying mascara.

LIPSTICK:

- LIPSTICK IS REQUIRED

Recommended Lipstick: Maybelline SuperStay Matte Ink in shade #80 Ruler - or something close to it.

We recommend applying lip liner first. Be sure to stay within the natural lines of the lips. Next, apply lipstick to the inside of the lips. A "stain" lipstick works best because once it is on, it does not come off when a performer sweats, drinks water, or changes a costume.

8/Dancer Drop Off/Pick UP

>>>Where do I check in and drop my dancer(s) off?

1) You will check in your dancer at a table outside of the building (there will be a sign).

ALL DANCERS MUST CHECK IN!

2) After check-in, TDM staff will escort them your dancer to their designated area.

The Choir Room is the first room on the right when you enter the building to drop off your dancer.

Dressing Rooms 1 & 2 are located backstage. Dressing room assignments will be shared in a separate email closer to the show.

PLEASE TAKE YOUR CHILD TO THE BATHROOM AT HOME BEFORE YOU COME TO RECITAL.

>>>What time do I drop my dancer off?

If your dancer is in the 11:00AM Matinee #1 please check in/drop your dancer off between **10:30AM & 10:40AM**.

If your dancer is in the 1:30PM Matinee #2 please check in/drop your dancer off **between 12:50PM & 1:00PM**

If your dancer is in the The LATE Show at 6PM please check in/drop your dancer off **between 5:20PM & 5:30PM**

>>>Do we bring our dancer in their costume?

Your child should arrive in their **first (or only) costume** and "Stage Ready" - meaning in their costume, with their hair done and make-up applied.

Dancers they should have nothing with them other than dance shoes & disposable water bottle if needed.

If your dancer is between the ages of 2-9 years old (Bebe Ballet, Toddlers in Tutus/Tuxes, Preschool, Kinder, Beginner, Petite and/or Level I) TDM will have the "costume changes" in our possession for any dancer in multiple classes.

If your dancer is between the ages of 9+ (Junior, Level II, Intermediate I, Intermediate II, Level III, Advanced, and/or Level IV) they **MUST** bring any costume changes they have to hang on a rack or in their dressing room.

>>>Where do we pick our dancers up?

11:00AM Matinee #1 **ALL DANCERS will be picked up in the hallway** leading backstage (located right before you enter the commons on the left hand side.) **THERE WILL BE A SIGN.** Once the show is over and the curtains are closed - TDM staff will take kids off the stage and release them from this hallway to a parent. Please send only ONE parent to pick your child up.

1:30PM Matinee #2 **KINDER/BEGINNING LEVEL dancers will be picked up in the hallway** leading backstage (located right before you enter the commons on the left). **THERE WILL BE A SIGN.** Once the show is over and the curtains are closed - TDM staff will take kids off the stage and release them from this hallway to a parent. Please send only ONE parent to pick your child up.

All other dancers in the 1:30PM Matinee #2 will be dismissed from the stage - we suggest setting up a meeting spot with your child.

The LATE Show at 6PM ALL DANCERS will be dismissed from the stage/audience to enjoy the "after the applause" celebration. - we suggest setting up a meeting spot with your child.

THE TURN OVER TIME BETWEEN THE FIRST TWO SHOWS IS TIGHT.

AFTER YOU HAVE PICKED UP OR LOCATED YOUR CHILD

PLEASE PROCEED TO EXIT OUTSIDE SO WE CAN GET READY FOR THE NEXT SHOW.

9/"After the Applause"

NEW THIS YEAR!!!! The LATE Show at 6:00PM show will conclude with "After the Applause" - a brief on-stage red carpet finale followed by a relaxed post-show moment in the auditorium with music and photo opportunities. Dancers should bring a cocktail party dress and shoes to wear as they walk the red carpet after the show. More details will be sent in a separate email closer to the show.

10/ What To Bring

>>>What do I bring to recital?

+If you are a dancer in ONE class - JUST BRING YOURSELF - as you should arrive STAGE READY - wearing your one/only costume, dance shoes on, with a labeled disposable water bottle (if needed).

+If you are in MULTIPLE CLASSES and are a Preschool, Kinder, Beginner, Petite or Level I dancer - you should arrive STAGE READY - wearing your FIRST costume, first dance shoes on, with a labeled disposable water bottle (if needed). TDM will have your dancer's costume changes/shoes in our possession as long as they have been submitted according to the provided instructions and deadlines. Costume changes can only be managed by our staff when items have been turned in on time and correctly to ensure the smoothest recital experience.

+If you are in MULTIPLE CLASSES and are a Junior, Level II, Intermediate, Level III, Advanced or Level IV dancer - You should arrive in your first costume, STAGE READY, and bring all additional costumes on hangers as well as shoes/accessories clearly labeled. All items should remain with the dancer and be kept organized in their assigned dressing room or designated racks. You may also bring hair supplies (hair ties, comb/brush, bobby pins), and a labeled, disposable water bottle (if needed).

Dancers in The LATE Show at 6PM show must also bring a "cocktail" style party dress to change into for the "runway" walk at the end of the show.

>>>Can we send snacks or toys/electronics with our kids?

Dancers are not permitted to bring snacks or any non-dance belongings other than a disposable water bottle.

>>>Can we stay with our kids during the show?

Parents are not permitted in the choir room or backstage during recital.

11/ Recital Policies/Procedures

We ask that all families respect studio policies and procedures.

Failure to do so may result in removal from rehearsal, recital, or studio participation.

+Students are not permitted to leave the venue during recital- they must remain backstage/dressing room/choir room for the duration of the show.

+Only TDM staff and registered helpers are permitted backstage.

We are unable to run messages or food to students, they need to have everything they need before they come check in.

+Please try not to bring anything valuable, especially electronic devices. Mobile phones are not to be taken backstage or in the changing areas during the concert. Our studio and the venue will take no responsibility if an item is damaged, misplaced, lost or stolen.

+Private videography and photography is strictly prohibited as we will have professionals attending on the day to provide these services for us leaving you free to sit back and enjoy the show in the moment!

+Explicit language, inappropriate attire, offensive clothing and criminal behavior will not be tolerated.

+Consuming alcohol and smoking are not permitted.

+Please practice theatre etiquette & turn your cell phones off during the show.

+Please DO NOT leave your seat and exit the auditorium unless it is an emergency - THIS IS VERY IMPORTANT. Each show is designed to run between 45-75 minutes so there should be no need to leave your seat. PLEASE SHARE THIS WITH YOUR GUESTS!

12/ Recital Video

In conjunction with copyright and child safety laws, personal photography or video recording of our recital is strictly prohibited. This year, we are happy to be working with Janie, from Janie Rose Photography again. She is very talented and has worked with local studios and national dance competitions such as Adrenaline and Revive, as well. Recital videos will be released on a flash drive, available for purchase after the show. Additional details, including how to access and purchase the video online, will be shared following recital.

13/ Recital Merchandise

Recital merchandise for DOUBLE TROUBLE (t-shirts, sweatshirts, and hoodies) are available for sale **NOW!** All orders must be made through the DanceStudioPro Parent Portal and placed before the store closes on April 20th, 2026. Please allow 3 weeks from when the store closes on 4/20/26 for orders to be processed. There are NO refunds or exchanges.

ALL TDM COMPANY DANCERS are required to buy a t-shirt (or sweatshirt).

Log in to your Parent Portal, click on the "Store" link on the lefthand side, and then click the button labeled "DOUBLE TROUBLE MERCH" to snag yours by 4/20/26!

